

# Inquis

a graduate journal of  
literatures in English

## Foreword

Welcome to the second issue of the Inquis journal. The basic motivation in starting this journal was to create an outlet where promising young scholars studying literatures in English could make their voice heard. As the year 2016 is coming to its end, it is getting more and more obvious that the world needs ideas produced by those minds capable of looking at the world from different angles. 2016 has been a year defined by humanitarian crisis going on the rampage. What is most apparent is that amid the refugee crisis, civil wars, increasing racism, religious tensions and radical conservatism there is a certain call of duty for the social scientist to study the world and come up with possible solutions to these problems that surround all of us. It is therefore journals, like Inquis, are crucial and should be supported.

This second issue contains articles which are illuminating and inspiring. In the first article, titled "Echoes from the Isle of Erin: Navigating Transatlantic Nationhood in Adam Kidd's 'Preface' and 'The Fairy-Boat'", Gianluca G. Agostinelli makes a discussion on the development of literary Irish nationhood during the mid-nineteenth century by referring to Adam Kidd's *The Huron chief, and other poems* (1830). In the following article, titled "Identity and Disguise: The Grotesque Body in Jeanette Winterson's Novels", Selene Lanzillotta studies Jeanette Winterson's novels regarding the representation of the queer and grotesque body. In the next article, titled "A Critical Approach to the Social Structures in *Brave New World* and *Oliver Twist*" Elçin Parçaoğlu introduces an alternative reading of the social structures visible in Aldous Huxley's *Brave New World* and Charles Dickens's *Oliver Twist* within the frame of Marxism.

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evaluation. We would also like to thank to the researchers who contributed to this second issue of Inquis with their inspiring and illuminating manuscripts.

Dr. Baysar Taniyan  
Chief Editor